

# LISA ARMSTRONG NOBLE

American, b.1973, Winnipeg, Canada

## EDUCATION & AWARDS

- 2001 BFA, Magna Cum Laude, Corcoran College of Art & Design, Washington, D.C.  
Corcoran Scholarship and Corcoran Dean's Merit Scholarship (1998–2001)
- 1997 Alberta College of Art & Design, Calgary, Alberta, Canada (Foundations)
- 2020 Wherewithal Recovery Grant, Washington Project for The Arts, Andy Warhol Foundation for the Visual Arts

## SOLO EXHIBITIONS

- 2023 *A Novel Lineage*, The Painting Center, New York, NY
- 2021 *Lisa Noble: A Tale of Two Cabins*, American Institute of Architects (AIA/DC), Washington, D.C.
- 2020 *Assembly of Me, New Figurative Works by Lisa Armstrong Noble*, Caitlin Berry Fine Art, Washington, D.C.  
*Lisa Noble: Microflorals*, Caitlin Berry Fine Art, Washington, D.C.
- 2018 *Lisa Noble, Memories of Home*, Rachel M. Schlesinger Concert Hall & Arts Center, Alexandria, VA  
*Interiors & Still Life, New Works by Lisa Noble*, The Lemon Collective, Washington, D.C.
- 2017 *Eight Drawings About Us*, The Clinical Center Art Program at NIH, Bethesda, MD
- 2005 *Lisa Noble: Digital Drawings*, HEMPHILL, Washington, D.C.

## GROUP SHOWS

- 2024 *Winter Curated Show*, Refrigerator Poetry Archive, New York, NY  
*Annual Affiliates Exhibition*, First Street Gallery, New York, NY
- 2023 *Small Works*, James May Gallery, Milwaukee, WI  
*National Juried Exhibition*, Juror Foon Sham, The Delaplaine Arts Center, Frederick, MD  
*Art of Water*, James May Gallery, Milwaukee, WI  
*Play*, Gudelsky Art Gallery, The Mansion at Strathmore, Bethesda, MD
- 2022 *National Juried Exhibition*, Juror Gerald Ross, The Delaplaine Arts Center, Frederick, MD  
*The Cul de Sackers*, Ruby Projects, Fairfax, VA  
*Homeward Bound: Juried Triennial*, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA  
*Occupy the Moment, Intersect History with Impact*, presented by the National Women's Caucus for Art, Bridgeport Art Center, Chicago, IL
- 2021 *Art of Water*, James May Gallery, Dousman, WI  
*Changing the World: Women Role Models*, presented by Women's Caucus for Art, Washington, D.C.
- 2020 *When Life Doesn't Give You Lemons*, Tchotchke Gallery, New York, NY  
*Ensemble: Together Again*, The Painting Center, New York, NY, presented on Artsy  
*Thirty Seven*, curated by Kathryn Markel, Edward Hopper House Museum & Study Center, Nyack, NY  
*January Group Show*, Jones Gallery, Kansas City, MO  
*Home*, Gudelsky Art Gallery, The Mansion at Strathmore, Bethesda, MD
- 2019 *First Street Gallery Annual Exhibition*, curated by Nancy Margolis, New York, NY  
*By The People, BTP x Monochrome Collective*, produced by Halcyon, Washington, D.C.  
*YOUR NAME HERE: Serendipity III* Pop-up Space, Alexandria, VA  
*Night*, Gudelsky Art Gallery, The Mansion at Strathmore, Bethesda, MD
- 2018 *Life in Pieces*, Montserrat Contemporary Art, New York, NY  
*Through Art: Resist & Recover*, KYO Gallery, Alexandria, VA
- 2017 *EMULSION 2017*, produced by East City Art, Pepco Edison Place Gallery, Washington, D.C.
- 2016 *Home is Where One Starts From*, Otis Street Arts Project, Mount Rainier, MD  
*Williams Prize in Drawing*, The Artist for Artists Project, Hartford Art School, University of Hartford, CT  
*The Red Thread*, Kurt Godwin Memorial Exhibition, Northern Virginia Community College, Annandale, VA  
*FASHION*, curated by Gilbert E. Meza, The Studio Door, San Diego, CA
- 2015 *These Mirrors Are Not Boxes*, VisArts, Rockville, MD
- 2011 *WYSIWYG*, Marlborough Gallery, Prince Georges Community College, MD

- 2010 *Isolation*, presented by HEMPHILL, Carroll Square Gallery, Washington, D.C.
- 2006 *Wonder Women: Idols in Contemporary Art*, curated by Suzanne Ramljak, The Katonah Museum of Art, NY  
*Two Times Ten*, curated by Kurt Godwin, Salve Regina Gallery, Catholic University, Washington, D.C.
- 2005 *Fast Forward*, Bettcher Gallery, Miami, FL  
 ACADEMY 2005, participating alumna, Conner Contemporary Art, Washington, D.C.  
*Material Whirled*, Bettcher Gallery, Miami, FL
- 2004 *Opening on 14th Street (Re-Fresh)*, HEMPHILL, Washington, D.C.  
*Hot Damn: Fresh Art*, curated by Faith Flanagan, DOT Productions, Washington, D.C.  
 D.C. ArtBeat, District of Columbia Arts Center (DCAC), Washington, D.C.  
*Articulating the Intangible*, curated by Kurt Godwin, McLean Project for the Arts, McLean, VA
- 2003 *Summer Show*, Signal 66 Gallery, curated by Kurt Godwin, Washington, D.C.
- 2001 ACADEMY 2001, Conner Contemporary Art, Washington, D.C.

#### MEMBER, CHARITABLE & COMMUNITY ACTIVITIES

- 2024 *Drawing for Art*, Strathmore Hall Foundation, Bethesda, MD
- 2023 *Small Works Invitational*, An Exhibition of Gallery Artists and Their Friends,  
 First Street Gallery, New York, NY
- 2022 *Annual Benefit*, The Painting Center, New York, NY  
*WPA Collectors' Night 2022 Annual Benefit Auction*, presented by Washington Project for the Arts,  
 Washington, D.C.
- 2021 *Annual Winter Benefit*, The Painting Center, New York, NY  
*Annual Members Exhibition*, Edward Hopper House Museum & Study Center, Nyack, NY
- 2020 *Art Month 2020*, presented by Hickok Cole Architects & Washington Project for the Arts, Washington, D.C.
- 2019 *Art Night 2019*, hosted by Hickok Cole Architects & Washington Project for the Arts, Washington, D.C.  
*Alchemical Vessels: The Transformative Power of The Written Word*, Joan Hisaoka Healing Arts Gallery,  
 Smith Center for Healing and the Arts, Washington, D.C.  
*March 150*, Target Gallery 9th Annual Special Exhibition & Art Sale, Alexandria, VA  
*Annual Members Exhibition*, Edward Hopper House Museum & Study Center, Nyack, NY
- 2018 *Artist of the Month*, curated by Lisa d'Amico, Chronic Fatigue Alliance, New York, NY  
*Alchemical Vessels: Our Common Thread*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
- 2017 *47th Annual Nor'Easter*, curated by Sarah Fritchey, New Britain Museum of American Art, CT
- 2016 *46th Annual Nor'Easter*, curated by Judith McElhone, New Britain Museum of American Art, CT
- 2008 *Transformer Gallery, Annual Gala & Silent Auction*, Washington, D.C.
- 2006 *Who Do You Love? Lecture Series*, panelist, District of Columbia Arts Center, Washington, D.C.
- 2005 SEVEN, Warehouse Gallery, produced by The Washington Project for The Arts, Washington, D.C.  
*National Museum for Women in the Arts, Annual Gala & Silent Auction*, Washington, D.C.
- 2004 ANONYMOUS, Flashpoint Gallery, presented by The Washington Project for the Arts, Washington, D.C.  
*The Washington Project for The Arts/Corcoran Gallery of Art, Annual Gala & Auction*, Washington, D.C.
- 2003 *National Museum for Women in the Arts, Annual Gala & Silent Auction*, Washington, D.C.

#### PUBLICATIONS & FEATURES

- 2023 Blog Interview, *Conversations with Artists*, <https://www.conversationswithartists.com/home/lisa-noble>
- 2021 *Everything Has a Story*, with Lisa Noble, [Art Talk](#), presented by AIA/DC, Washington, D.C.  
*Do You Know Her*, Interview Series, presented by Women's Caucus for Art, Washington, D.C.
- 2020 *Curated Studio Visits*, by Deanna Evans Projects, NY, [www.instagram.com/curatedstudiovisits](http://www.instagram.com/curatedstudiovisits)
- 2019 *Interview With Painter Lisa Armstrong Noble*, Angela Cappetta, The Medusa Project, NY,  
<https://angelacappetta.com/interview-with-painter-lisa-armstrong-noble/>  
*Studio Visit Magazine*, Volume 44, Juror: Francine Weiss PhD, Senior Curator at the Newport Art Museum
- 2018 *Studio Visit Magazine*, Volume 42, Juror: Lisa Crossman, Curator, Fitchburg Art Museum  
*Group Work, Two Area Collaborative Spaces Harness Imagination and Inspiration*, Ashley Stimpson,  
 Potomac Lifestyle Magazine  
*Studio Visit Magazine*, Volume 40, Juror: George Kinghorn, Exec. Dir., University of Maine Museum of Art
- 2017 *After Dreaming*, foreword by the artist, 42-page perfect bind catalog, soft cover

- 2015 *In the galleries: Anything but simplicity in these drawings*, Mark Jenkins, *The Washington Post*
- 2006 *Wonder Women: Idols in Contemporary Art*, Essay by Suzanne Ramljak, The Katonah Museum of Art  
*Show of Feminine Celebs Only Paparazzi Could Love*, Benjamin Genocchio, *The New York Times*
- 2005 *EXOTIQUE: The World's Most Beautiful CG Characters*, Ballistic Publishing, Australia (reprinted 2007)  
*Lisa Noble, Issue #4, DC Pulse Magazine*, Interview by Kathleen Shafer  
*Fetish Material*, Carlos Suarez de Jesus, *Miami New Times*  
*City Lights*, Louis Jacobson, *The Washington CityPaper*
- 2004 *Looking Up*, *Arts in Review*, Jeffrey Cudlin, *The Washington CityPaper*  
*Hemphill Fine Arts*, Nicki Miller, *Art Watch*, *The Sunday Source*, *The Washington Post*  
*Dog Days of Summer Get Some Bite at Signal 66 Show*, Michael O'Sullivan, *The Washington Post*
- 2002 *The 25 Most Beautiful People of Washington, D.C.*, Brooke Foster, *Washingtonian Magazine*

#### GALLERY & MEMBERSHIP AFFILIATIONS

First Street Gallery, New York, NY  
Affiliate Member (2022–present)

The Living Room NYC, New York, NY  
Exhibiting Artist & Artistic Consultant (2023–present)

The Painting Center, New York, NY  
Executive Committee Member (2021–2023)

#### DIGITAL FOOTPRINT

[www.lisanoble.com](http://www.lisanoble.com)

Instagram: @lisaarmstrongnoble

Artsy: [www.artsy.net/artist/lisa-armstrong-noble](http://www.artsy.net/artist/lisa-armstrong-noble)